



April 2020

Shinfield Players' Theatre's mission is to provide a venue for creating and experiencing theatre in all its forms.

We aim to continue to train and develop our membership so that everyone enjoys socialising, working together and participating in theatre.

From the Chairman

Welcome to the latest edition to the Board Treader. I sincerely hope that you and your family are keeping well during these difficult and strange times.

The committee are working very hard on re-arranging the rest of this season and formulating the 2020/2021 season but, as you can imagine, it is constantly moving and we will not know until the government rules regarding social interaction change. I can report that the rights holders are very understanding and will try to accommodate any changes as best as they can. The directors of our shows are showing flexibility on their slots. When we know more than we will of course advertise the shows. We are trying to ensure that those shows in rehearsal continue at the earliest opportunity but that is so dependent on when we can commence rehearsing and having the rights to perform. We shall do our utmost to minimise any disruption to ensure we have a balanced season for us all to enjoy.

Thank you for your patience and understanding and in the meantime, keep safe and I look forward to seeing you all soon.

Gordon

Gordon Bird

NODA review of Who Goes Bare?

4th to 7th March

Please see attached document

Mushy's Self Isolation...

It's all gone quiet in the theatre...
No laughter, singing or other noises.
Where has everyone gone ?

No tea breaks with the Stage Crew
I don't understand !!!

I see someone once a day, it's strange
My poop gets scooped
My biscuits topped up
My water refreshed
And the occasional tummy rub

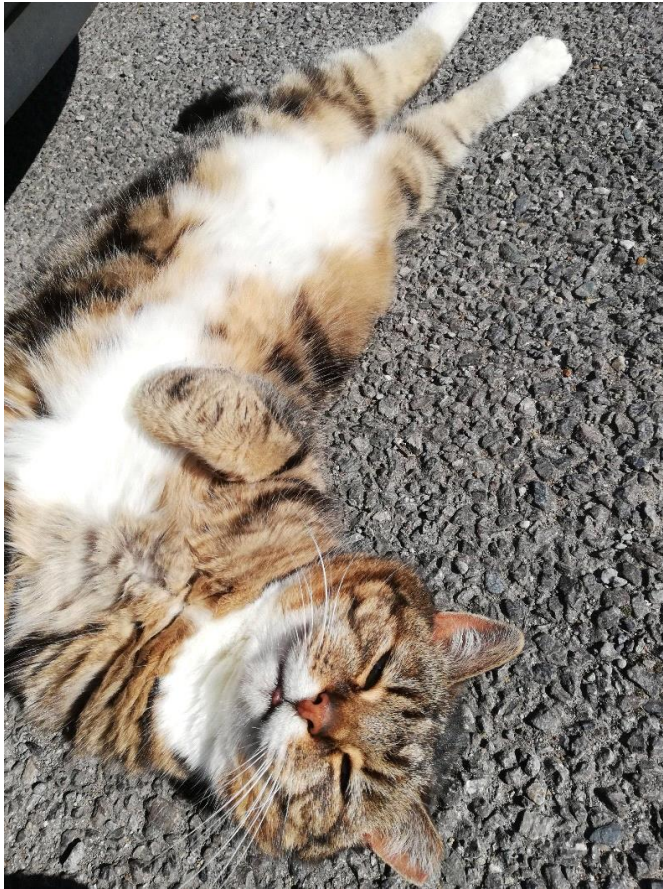
What more could a cat ask for ?...
I want the theatre to be noisy
I want my tea breaks with the Stage Crew
I want more Tummy Rubs

I am being cared for every day but it's not the same as when the theatre is alive with Humans.
I might not be sociable with everyone but I miss YOU ALL!!

I've tried Social distancing....



But I love my tummy rubs...



Please all stay safe and I hope you can all come back soon...
I miss you
Love Mushy xx

DEAN FRIEDMAN

22nd May 2021

Dean Friedman has re-scheduled his performance at Shinfield Players Theatre.

Hailed by critics and fans, alike, as a one of the finest songwriters of his generation, Dean Friedman has achieved legendary status for chart-topping hits, Ariel, Lucky Stars, Lydia and more.

Join Friedman for an evening of powerful, poignant, hilarious songs about the ordinary and extraordinary lives we share.

"Every Song a Classic!" - London Theatre Guide

"Songsmith extraordinaire!" – MusicWeek

"Dean Friedman's songs are the soundtrack of our lives" – The New York Times

Enjoyable Recollections of Past Shows

Lara Savory is sharing photos from our past productions on the SPT Facebook page and Twitter so that we can happily remember our triumphs from previous shows. If anyone has any photos they would like to be share then please email them to Lara with the name of the show and the year. **Contact Lara on lara@shinfieldplayers.co.uk;**

Songs to Wash Your Hands by...

20+ SECOND CLIPS FROM MUSICAL THEATRE SONGS TO SING WHILE YOU WASH YOUR HANDS!

DEFYING GRAVITY (Wicked)

I'm through accepting limits
Cause someone says they're so
Some things I cannot change
But till I try, I'll never know
Too long I've been afraid of losing love
I guess I've lost
Well, if that's love,
It comes at much too high a cost

CELL BLOCK TANGO (Chicago)

He had it comin', He had it comin'
He only had himself to blame
If you'd have been there -
If you'd have seen it
I betcha you would have done the same
Pop, six, squish, uh-uh, Cicero, Lipschitz
Pop, six, squish, uh-uh, Cicero, Lipschitz

PHANTOM OF THE OPERA (Phantom)

In sleep he sang to me, in dreams he came
That voice which calls to me
And speaks my name
And do I dream again?
For now I find
The Phantom of the Opera
Is there inside my mind

YOU CAN'T STOP THE BEAT (Hairspray)

'Cause the world keeps spinnin'
round and round, and my heart's keepin' time
to the speed of sound -
I was lost 'til I heard the drums,
then I found my way
'Cause you can't stop the beat!
Ever since we first saw the light
A man and woman like to shake it
on a Saturday night
So I'm gonna shake and shimmy it
with all of my might today!

ON MY OWN (Les Miserables)

I love him, but when the night is over
He is gone, the river's just a river
Without him, the world around me changes
The trees are bare and everywhere
The streets are full of strangers

DON'T RAIN ON MY PARADE (Funny Girl)

Don't tell me not to live, just sit and putter
Life's candy and the sun's a ball of butter
Don't bring around a cloud
To rain on my parade
Don't tell me not to fly, I've simply got to
If someone takes a spill it's me and not you!
Who told you you're allowed to rain on my parade?

MEMORY (Cats)

Memory, all alone in the moonlight
I can smile at the old days
I was beautiful then
I remember the time I knew
What happiness was
Let the memory live again

TAKE ME OR LEAVE ME (Rent)

Every single day I walk down the street
I hear people say, "Baby" so sweet
Ever since puberty, everybody stares at me
Boys, girls -I can't can't help it baby
So be kind, Don't lose your mind
Just remember that I'm your baby

 **WOOD
THEATER** CHARLES
R. WOOD

You don't have to miss great theatre during the current crisis



The National Theatre, London

On Thursday April 2 (7pm GMT/2pm EST), London, *One Man, Two Guvvners*, starring James Cordon, will be livestreamed on the National Theatre's YouTube channel and will be available to watch for one more week. New productions will follow each week, along with behind the scenes talks and cast interviews. [Click here for more info](#)



Hampstead Theatre, London

Hampstead Theatre may not be able to match the NT in the sheer number of productions it has recorded, but it's long led the way in terms of off-West End theatres making high-quality broadcasts of new plays available to audiences, for

free. Live now, until 10pm on Sunday, is **'Wild'** by 'Doctor Foster' and 'King Charles III' writer Mike Bartlett, a sort of surreal, 'The Prisoner'-influenced dark comedy heavily inspired by Edward Snowden.

Next week it's Beth Steel's **'Wonderland'**, a witty play about the UK miners' strike of '84-'85, which will stream from 10am April 6 to 10pm April 12. And, from 10am April 13 to 10pm April 19, there's **'Drawing the Line'**, Howard Brenton's epic play about the partition of India. [Click here for more info](#)

A little pick-me-up for the overstretched RBH

There were 4 boxes of crisps and the rest of the nuts, some of the small fruit juices and a few bags on mixed m&ms behind the bar and not required so off they went to the RBH. Thanks for sending them, Sue Gowen.





Now that many of you have a little time, please remember to let us know your ideas for plays and musicals for future seasons! Whether you wish to direct or act in them – we want to know your favourite plays and your wish lists.

Please email us on c@shinfieldplayers.co.uk or Adam Wells on adam@shinfieldplayers.co.uk;

Thank you.

DEADLINE FOR APRIL 2020 BT is 26th April 2020

Please email items to: editor@boardtreader.org.uk; editor@shinfieldplayers.co.uk; boardtreader@shinfieldplayers.co.uk; shinfieldboardtreader@hotmail.co.uk

Unsubscribe: If you do not wish to continue receiving this newsletter, please contact one of the email address above and we shall remove you from the list.